

Battle Creek Symphony Orchestra 2009-2010 Audition Excerpt List Updated 4.16.09				
INSTRUMENT	COMPOSER	PIECE	MVT.	MEASURES/REHEARSAL NUMBERS
Violin	Mozart	<i>Symphony 35</i>	Mvt. 4	mm. 1-37
				A-B+8
	Brahms	<i>Symphony 1</i>	Mvt. 1	mm. 1-9
				E to first ending
	Brahms	<i>Symphony 2</i>	Adagio non troppo	p.u. 13 - A
				C+2 - D
	Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo	mm. 170-D+6
Viola	Mozart	<i>Symphony 35</i>	Finale	mm. 1-37
				transition to recap
	Brahms	<i>Symphony 1</i>	Mvt. 1	E to first ending
		<i>Symphony 2</i>	Mvt. 2	C-C+7
	Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo	C-D
Cello	Mozart	<i>Symphony 35</i>	Mvt. 4	mm. 1-37
	Beethoven	<i>Symphony 5</i>	Mvt. 2	mm. 1-10
				mm. 49-59
				mm. 98-106
	Brahms	<i>Symphony 1</i>	Mvt. 1	E to first ending
		<i>Symphony 2</i>	Mvt. 2	mm. 1-32
	Debussy	<i>La Mer</i>		<b>9-2 to 10-6</b> (top line)
Bass	Brahms	<i>Symphony 1</i>	Mvt. 1	4 before E to first ending
		<i>Symphony 1</i>	Mvt. 4	D to E+4
	Beethoven	<i>Symphony 5</i>	Mvt. 3	beginning to 5 aft A and Trio to 23 after B
	Beethoven	<i>Symphony 9</i>	Mvt. 4	Beginning to A
	Mozart	<i>Symphony 35</i>	Mvt. 4	mm. 134-181
	Stravinsky	<i>Pulcinella Suite</i>	Vivo	solo