



newsletter

Music Matters

Battle Creek Hastings Marshall
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A program of The Music Center
www.YourMusicCenter.org



Summer 2010
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Can music make your child smarter?

When you were a child, did your mom make you take music lessons that you hated, and looked for ways to avoid? Without realizing it, your mom's insistence that you practice your instrument actually may have made you smarter! Here's some evidence:

- After six months of keyboard lessons, preschoolers showed a 46% boost in their spatial IQ, crucial for higher brain functions. **Rauscher & Shaw, University of California**
- Musicians overall showed a 5% increase in the size of the cerebellum, an area involved in fine motor coordination. **Society for Neuroscience**
- Students with coursework/experience in music performance scored an average 52 points higher on the verbal portion and 36 points higher on the math portion of the SAT than students with no coursework or experience in the arts. **The College Board, 1995**
- Agnes Chan and colleagues concluded that "Adults with music training learned significantly more words than those without music training. Music training in childhood may have long-term positive effects on verbal memory." **The Chinese University of Hong Kong**
- Mozart's Piano Sonata K448 was found to significantly increase spatial scores of college students on IQ tests when it was listened to for 10 minutes. This was dubbed "The Mozart Effect".
- A Rockefeller Foundation study stated that music majors have the highest rate (66.7 %) of admittance to medical school.

Just a little evidence, so go ahead and expose your child to music. Music sharpens neural pathways, beefs up brain circuitry. Children who study and love music will be happier and do better in school and in life! **From: www.brainy-child.com**

50/50 Raffle Winner!
Congratulations to Karen Waterhouse of Vicksburg, MI, winner of the 50/50 CMS Share-A-Thon raffle. Many thanks to *all* the CMS supporters who purchased tickets in support of scholarship assistance for our students

Music speaks what cannot be expressed, soothes the mind and gives it a rest, heals the heart and makes it whole, flows from Heaven to soul.



Knowbody

American culture has created many wonderful musical styles. Jazz, Gospel, Rhythm & Blues, and Rock & Roll all come from the dynamic culture that is ours.

Doo Wop music is performed by a small group of singers, usually male, in tight

Doo Wop Music! ***A look at a great American music genre! Read on.....***

harmonies. There is always a bass (walking bass) that provides the same background as a bass guitar in a rock band. There is also a lead singer (falsetto), and two or three others who provide inner harmonies.

Doo Wop originated in urban northeast cities like New York, Baltimore, and Philadelphia. It was heavily influenced by the Black Church and acapella vocal harmonies

found there.

If you love close harmonies, it would be worth your while to explore this beautiful art form. Listen to: The Ink Spots, the Mills Brothers, the Four Seasons, Dion & the Belmonts, & more. Call me at CMS to discuss this and more! **S. Youngs**



Meet Nathan Durham, CMS-Marshall Instructor

Focus on...

Nathan Durham, trombone and euphonium teacher, has been with the CMS since fall 2009. He is a talented performer on low brass instruments and low woodwinds, including bass clarinet and bassoon.

Nathan earned a BA in bass trombone at the Manhattan School of Music and an MA in jazz studies and tenor trombone from Rutgers Univer-

sity. He spent over 25 years as a freelance musician in the New York area playing in over 30 Broadway productions such as: *Cats*, *Les Miserables*, *42nd Street*, *Phantom of the Opera*, *The Producers*, *Lion King*, *Shogboat*, and *Cyrano*. His live performances include gigs for Ray Charles, Aretha Franklin, Ann-Margret, Lou Rawls, Manhattan Transfer, and Johnny Mathis to name a few. He has also recorded with Mandy Patinkin, Dawn Up-

shaw, Geoff Muldaur and others.

Nathan resides in Kalamazoo and is an active performer in the Kalamazoo area and Marshall for the Marshall Community Band during the summer.



Calendar

Jan 11-May 28

Winter semester, 19 weeks

April 16

Sing Together: Hastings Kids Choir, Marshall Childrens Choir, Sojourner Truth Choir; 7:00 pm; Trinity Episcopal Church, Marshall; free

May 31

Closed for Memorial Day

June 1-4

Make-up week for Winter

June 7-August 27

Summer Semester; 12 weeks

July 5

Registration open for *returning* private lesson students for fall semester; Minimum \$30.00 deposit

August 4

CMS Hastings Summer Spotlight, 1:30 pm, Charlton Park, Hastings

August 11

CMS BC Summer Spotlight, 7:00 pm, Music Center Room 230

September 7-December 17

Fall Semester, 14 weeks

November 23-26

Thanksgiving break; no private lessons/classes

Bundy Trumpet For Sale

\$150 or free with up-front purchase of 12 private lessons. NO REFUNDS if you withdraw.

Mouthpiece included/no case. Serviced and appraised by Masteller Music. Ready to play!

FMIC:
269.963.1911, x 2585

Free tickets to
Music Center concerts for CMS students under age 18 with purchase of an adult ticket. 50% off ticket price for adult CMS students.

Call 269.565.2199

